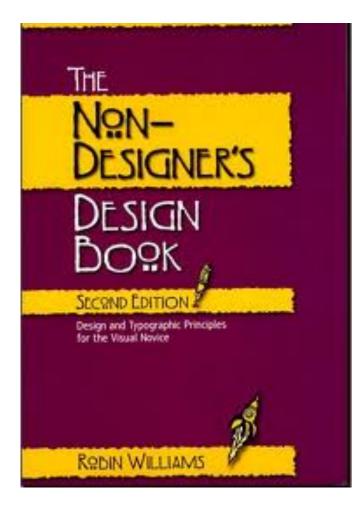
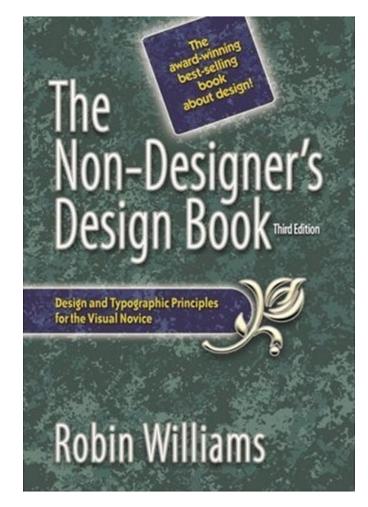
Designing Stand-Out Resumes Using CARP

Information drawn from Robin Williams' *Non-Designers' Design Book* 2nd & 3rd Edition

NDDB Good Basis for Design in Many Technical Writing Classes





Williams' Four Basic Principles

• Contrast

Repetition

• Alignment

• Proximity

Williams' Four Memorable Principles

- C ontrast
- R epetition
- A lignment
- P roximity

Proximity=Eye Flow=Readability

Ralph Roster Doister

(717) 555-1212

Mermaid Tavern

916 Broad Street

London, NM

Proximity=Eye Flow=Readability

Mermaid Tavern

Ralph Roster Doister

916 Broad Street London, NM (717) 555-1212

Alignment=Professionalism Hard vertical edges

Mermaid Tavern

Ralph Roster Doister

916 Broad Street London, NM (717) 555-1212

Centering=safe

Business Plan for Red Hen Enterprises

by Shannon Williams March 20, 2006

Other Alignments=Sophistication

Business Plan for **Red Hen Enterprises**

by Shannon Williams March 20, 2006

Use One Alignment

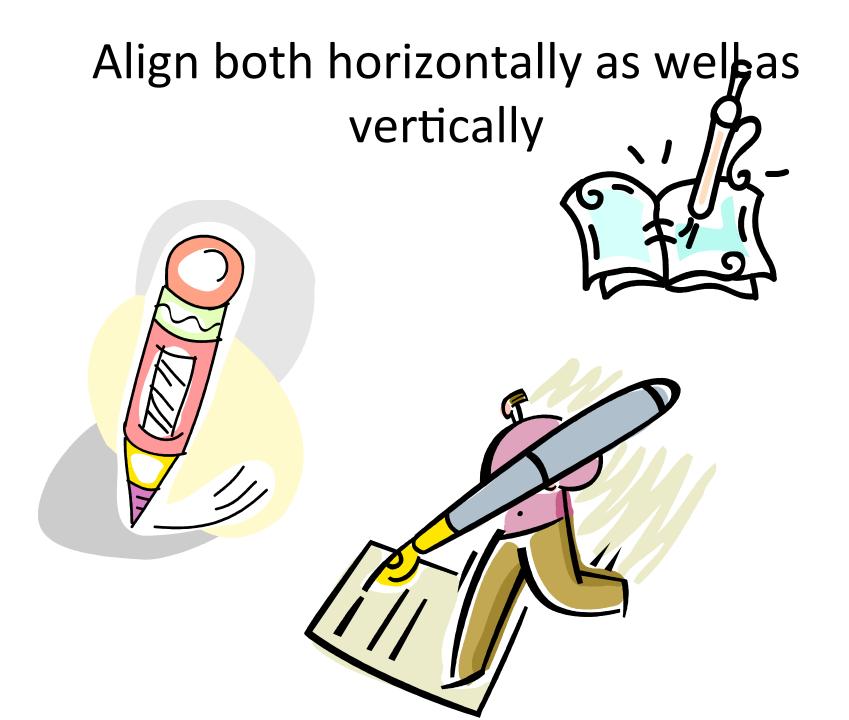
or risk total confusion

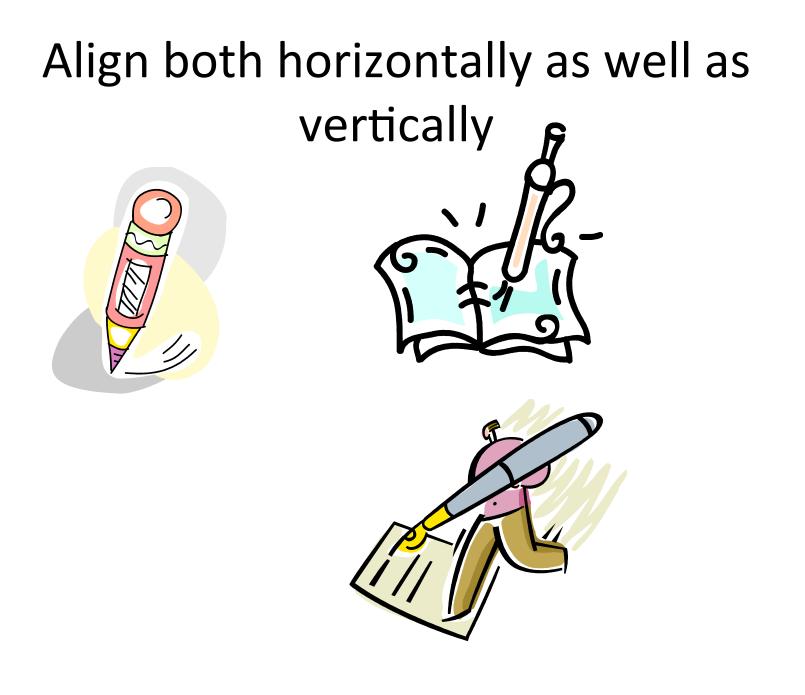
• Use flush left

• Use flush right

Use centered







Avoid Trapped White Space

Avoid trapped white space avoid avoid avoid avoid avoid avoid it avoid it avoid avoid trapping white



Keep Hard Vertical Edges



Avoid trapped white space avoid avoid avoid avoid avoid avoid it avoid it avoid avoid trapping white

Repetition=Unity

Mermaid Tavern

Ralph Roster Doister

916 Broad Street

London, NM

(717) 555-1212

Repetition=professionalism and authority

 To create a consistent business identity packet, repeat the pattern between cover letters, resumes, even business cards

Contrast=Visual Interest

Contrast Is Simply Changing What Has Been Done Before

Contrast Draws Attention to Itself

Readers Look for A Logical Reason For Contrast

Make Sure There Is One

Contrast Versus Conflict

• When two elements are *sort of* different, they create conflict rather than contrast

• If two items are not exactly the same, MAKE THEM VERY DIFFERENT

Before applying Robin Williams'		John Howard 161 W. 11° Street St. George, UT 84770	
design pri	ncipies	(435)776-8811 jhoward@yahoo.com	
	Areas of Specialty	 Technical Writing Editing 	
	Education		
		Associate of Arts Dixie State College of Utals, St. George, UT	Graduated: May 2011
		Pursuing Bachelor of English Emphasis: Technical Writing Dixie State College of Utals, St. George, UT	Expected date of Graduation: Deamber 2011
	Experience	Utah County Poison Information Center:	September 2008 – britest
		Medical Secretary Edit educational pamphlets on poison prevention Supervise center personnel Compose, edit, and distribute interoffice memoranda Coordinate meetings and public education workshops	
		Supervise operations Track finances	
		St. George Medical Center: Office Manager - Scheduled patient appointments	January 2006 – September 2008
		 Supervised the front desk Handled patient accounts and insurance claims Supervised front desk personnel 	
	Community Service	Volunteer Washington County Humane Society Volunteer Habitat for Humanity	

After applying Robin Williams' design principles

John Howard

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Areas of Specialty

- Technical Writing
- Editing
- Document Design
- Office Management

Education

May.2011	Associate of Arts
	Dixie State College of Utah, St. George, Utah

December 2011	Bachelor of Arts in English
(Expected)	Emphasis: Professional and Technical Writing
	Dixie State College of Utah, St. George, Utah

Experience

September 2008-Present

Medical Secretary

- Utah County Poison Information Center, St. George, Utah
- Edit educational pamphlets on poison prevention
- Supervise center personnel
- Compose, edit, and distribute interoffice memoranda
- Coordinate meetings and public education workshops
- Supervise operations
- Track finances

January 2005-September 2008

Office Manager

- St. George Medical Center, St. George, Utah
- Scheduled patient appointments
- Supervised the front desk
- Handled patient accounts and insurance daims
- Supervised front desk personnel

Community Service

- Volunteer Washington County Humane Society
- Volunteer Habitat for Humanity

References

- Williams, Robin. *The Non-Designer's Design* Book. 2nd ed. Peachpit Press, 2003.
- ---. The Non-Designer's Design Book. 3rd ed. Peachpit Press, 2008.